

Curriculum Unit		Fine Arts		
Subject Area		Dance Level II, High School		
Course		Dance Level II, High School		
Publisher				
Program Title				
ISBN				
TEKS (Knowledge and Skills)	Student Expectation	Breakout	Location of student expectation/TEKS.	Page(s)
01. Perception. The student develops an awareness of the body's movement, using sensory information while dancing. The student is expected to:	A. demonstrate a developing kinesthetic and spatial awareness;	01. demonstrate a developing kinesthetic awareness;	Student Edition ch 1/Student Edition ch 2/Teacher Software Introductory Improvisations and Structures for Part I	6-9/ 18-19/ 2-10
01. Perception. The student develops an awareness of the body's movement, using sensory information while dancing. The student is expected to:	A. demonstrate a developing kinesthetic and spatial awareness;	02. demonstrate a developing spatial awareness;	Student Edition ch 4/SE ch 7/TS ch 4 Test/Review Questions and Ideas for Facilitating "Your Turn to Dance"/SE Part II Introductory Improvisations	53-58, 66/95-108/3-4/5-11
01. Perception. The student develops an awareness of the body's movement, using sensory information while dancing. The student is expected to:	B. demonstrate respect for others when working in groups;	>>>>>	SE ch 12/TS Figure I.1, Figure I.3	157-160/Figure I.1 and Figure I.3
01. Perception. The student develops an awareness of the body's movement, using sensory information while dancing. The student is expected to:	C. demonstrate effectively the connection between emotions and movement; and	>>>>>	SE ch1/SE ch2/SE ch3/TS Ideas for facilitating Your Turn to Dance	12/44-45/48/TS 4
01. Perception. The student develops an awareness of the body's movement, using sensory information while dancing. The student is expected to:	D. identify details in movement in natural and constructed environments.	01. identify details in movement in natural environments.	SE ch7/SE ch8/SE ch11	107/113, 119/152
01. Perception. The student develops an awareness of the body's movement, using sensory information while dancing. The student is expected to:	D. identify details in movement in natural and constructed environments.	02. identify details in movement in constructed environments.	SE ch7/SE ch8/SE ch11	107/113, 119/152
02. Creative expression/performance. The student applies body sciences and fitness principles to dance. The student is expected to:	A. communicate using appropriate anatomical and dance terminology;	01. communicate using appropriate anatomical terminology;	Se ch2/SE ch4	22-25/58-64, 65 question #4
02. Creative expression/performance. The student applies body sciences and fitness principles to dance. The student is expected to:	A. communicate using appropriate anatomical and dance terminology;	02. communicate using appropriate dance terminology;	Se ch2/SE ch4	29/58-64
02. Creative expression/performance. The student applies body sciences and fitness principles to dance. The student is expected to:	B. perform with proper skeletal alignment;	>>>>>	SE ch1/SE ch2	6-9/22-24, 29

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02. Creative expression/performance. The student applies body sciences and fitness principles to dance. The student is expected to:	C. exhibit strength, flexibility, and endurance in dance training and performances; and	01. exhibit strength in dance training; and	SE ch4/SE ch8/TS, part I opener	61-63/113-118/fig I.4
02. Creative expression/performance. The student applies body sciences and fitness principles to dance. The student is expected to:	C. exhibit strength, flexibility, and endurance in dance training and performances; and	02. exhibit strength in dance performances; and	Se ch2/SE ch4/TS, part I opener	22-24. 29/61-63/fig. I.4
02. Creative expression/performance. The student applies body sciences and fitness principles to dance. The student is expected to:	C. exhibit strength, flexibility, and endurance in dance training and performances; and	03. exhibit flexibility in dance training; and	SE ch2/SE ch 4/TS, part I opener	22-24, 29/61-63/fig I.4
02. Creative expression/performance. The student applies body sciences and fitness principles to dance. The student is expected to:	C. exhibit strength, flexibility, and endurance in dance training and performances; and	04. exhibit flexibility in dance performances; and	SE ch2/SE ch 4/TS, part I opener	22-24, 29/61-63/fig I.4
02. Creative expression/performance. The student applies body sciences and fitness principles to dance. The student is expected to:	C. exhibit strength, flexibility, and endurance in dance training and performances; and	05. exhibit endurance in dance training; and	SE ch 4/TS, part I opener	62-63/part one opener
02. Creative expression/performance. The student applies body sciences and fitness principles to dance. The student is expected to:	C. exhibit strength, flexibility, and endurance in dance training and performances; and	06. exhibit endurance in dance performances; and	The demonstration of endurance could be applied to virtually any of the Your Turn To Dance by challenging the student to maintain a higher degree of performance intensity	13, 49, 66,
02. Creative expression/performance. The student applies body sciences and fitness principles to dance. The student is expected to:	D. incorporate proper conditioning and injury prevention practices.	01. incorporate proper conditioning practices.	TS, part I opener, figure I.4	Figure I.4
02. Creative expression/performance. The student applies body sciences and fitness principles to dance. The student is expected to:	D. incorporate proper conditioning and injury prevention practices.	02. incorporate proper injury prevention practices.	TS, part I opener, figure I.4	Figure I.4
03. Creative expression/performance. The student develops knowledge and skills of dance elements and of choreographic processes and forms in a variety of dance styles. The student is expected to:	A. perform extended movement patterns with rhythmic accuracy in traditional concert dance styles;	>>>>>	SE ch2/SE ch6/TS ch6	36/91, 93/ch 6, pgs.3, 4

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03. Creative expression/performance. The student develops knowledge and skills of dance elements and of choreographic processes and forms in a variety of dance styles. The student is expected to:	B. demonstrate the elements of dance effectively;	>>>>>	SE ch5/SE ch6/SE ch7/SE ch8	76/93/108/121
03. Creative expression/performance. The student develops knowledge and skills of dance elements and of choreographic processes and forms in a variety of dance styles. The student is expected to:	C. improvise dance phrases, using the concept of abstraction; and	>>>>>	SE ch5/SE ch7/SE ch12	79/97/165
03. Creative expression/performance. The student develops knowledge and skills of dance elements and of choreographic processes and forms in a variety of dance styles. The student is expected to:	D. incorporate choreographic processes such as retrograde and inversion in dance styles.	>>>>>	SE ch2/SE ch13	36/177, 179, 181
04. Historical/cultural heritage. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:	A. perform dances of various cultures;	>>>>>	SE ch1/SE ch2	13/36
04. Historical/cultural heritage. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:	B. choreograph short dance phrases that exhibit an understanding of various historical periods; and	>>>>>	SE ch2/TS ch2	19, 21, 25/7-8
04. Historical/cultural heritage. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:	C. perform dances in various mediums such as musical theatre, film, and video.	>>>>>	SE ch2/TS part III opener and TS part IV opener specifically resources for dance sections	19, 25, 29-32/part III 3-9, part IV 3-9
05. Response/evaluation. The student makes informed judgments about dance's form, meaning, and role in society. The student is expected to:	A. identify characteristics of a variety of dances;	>>>>>	SE ch1/SE ch 2	10/17, 21, 25
05. Response/evaluation. The student makes informed judgments about dance's form, meaning, and role in society. The student is expected to:	B. analyze qualities of performance and production in dance;	01. analyze qualities of performance in dance;	SE ch2/SE ch10/SE ch11/SE ch12	16/143/145-149/168-169
05. Response/evaluation. The student makes informed judgments about dance's form, meaning, and role in society. The student is expected to:	B. analyze qualities of performance and production in dance;	02. analyze qualities of production in dance;	SE ch 14	188-189, 191

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05. Response/evaluation. The student makes informed judgments about dance's form, meaning, and role in society. The student is expected to:	C. identify similarities of form and expression in dance and other fine arts; and	01. identify similarities of form in dance and other fine arts; and	SE ch3/SE ch6/SE ch7/SE ch12/TS ch14	47/82/100/165/1-4
05. Response/evaluation. The student makes informed judgments about dance's form, meaning, and role in society. The student is expected to:	C. identify similarities of form and expression in dance and other fine arts; and	02. identify similarities of expression in dance and other fine arts; and	SE ch5/SE ch8/SE ch9/SE ch13	70-71/111/130-131/questions 3-7, p. 185
05. Response/evaluation. The student makes informed judgments about dance's form, meaning, and role in society. The student is expected to:	D. identify and apply dance and dance-related skills such as creative problem-solving, cooperation, and self-discipline to various work experience.	01. identify dance skills such as creative problem-solving, cooperation, and self-discipline to various work experience.	SE ch5/SE ch8/SE ch9/SE ch13	70-71/111/130-131/questions 3-7, p. 185
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